

fine cloaths, nor money, but laudable behaviour, distinguishes the good boy. Which do you think would be most taken notice of, the child who alights out of a coach, drest very richly, yet rude and vulgar, ill-natured and proud, or the boy, who, though his poverty allows him only neatness instead of finery and equipage, yet whose temper and behaviour shew a constant desire of making others happy? Take my word for it, he who wishes to be beloved, must be kind and obliging to all; for without a good disposition and gentleness of manners, the richest, and prettiest boy, will be only contemptible.

STO-

STORY II.

The Contrast between Inhumanity and Compassion.

AS good boys are not only kind to their parents, but also to their friends and relations, so bad ones are cruel to their friends and relations. Master Wrench could not find any satisfaction in his own gratification in evil, he undertook: if he was pleased, he cared not what others suffered, even made sport of the misery produced by misery. One day he was diverting himself with a dog, and throwing stones at the cattle and fowls in the yard, when he saw a poor man, who had a thick coat on, and there